

Working out a ii V I

ii-V-I in F major:

Gm⁷ C⁷ Fmaj⁷

Musical notation for the first stage of the ii-V-I progression in F major. The treble clef contains three chords: Gm⁷ (Bb, D, F, Ab), C⁷ (F, G, Bb, Eb), and Fmaj⁷ (F, Ab, C, Eb). The bass clef contains rests for all three measures.

invert the chords:

4 Gm⁷ C⁷ Fmaj⁷

Musical notation for the second stage of the ii-V-I progression. The treble clef contains inverted chords: Gm⁷ (Bb, D, F, Ab), C⁷ (F, G, Bb, Eb), and Fmaj⁷ (F, Ab, C, Eb). The bass clef contains rests for all three measures.

remove the 5th of each chord:

7 Gm⁷ C⁷ Fmaj⁷

Musical notation for the third stage of the ii-V-I progression. The treble clef contains chords with the 5th removed: Gm⁷ (Bb, D, F, Ab), C⁷ (F, G, Bb, Eb), and Fmaj⁷ (F, Ab, C, Eb). The bass clef contains rests for all three measures.

make sure the bass is below the chord:

10 Gm⁷ C⁷ Fmaj⁷

Musical notation for the fourth stage of the ii-V-I progression. The treble clef contains chords with the 5th removed: Gm⁷ (Bb, D, F, Ab), C⁷ (F, G, Bb, Eb), and Fmaj⁷ (F, Ab, C, Eb). The bass clef contains rests for all three measures.

rh plays shells (3rd and 7th) and lh plays bass notes

13

Musical notation for the fifth stage of the ii-V-I progression. The treble clef contains shells (3rd and 7th) for Gm⁷ (Bb, Ab), C⁷ (G, Eb), and Fmaj⁷ (Ab, Eb). The bass clef contains bass notes for all three measures: Bb, F, and F.

Exercises for practicing 2 5 1s

2

2-5-1 in major key

#1

16 Gm⁷ C⁷ Fmaj⁷

20 Fm⁷ Bb⁷ Ebmaj⁷

2-5-1 in minor key

continue with 251 in Db, B, A then G

#2

24 Gm⁷ (Gm7b5) C⁷ Fm⁶

Cycle of 4ths, m7

#3A

28 Gm⁷ Cm⁷ Fm⁷ Bbm⁷ Ebm⁷ G#m⁷ C#m⁷ F#m⁷ Bm⁷ Em⁷ Am⁷ Dm⁷

Cycle of 4ths, m7

#3B

34 G#m⁷ C#m⁷ F#m⁷ Bm⁷ Em⁷ Am⁷ Dm⁷ Gm⁷ Cm⁷ Fm⁷ Bbm⁷ Ebm⁷

Cycle of 4ths, M7

#4A

40 Gmaj⁷ Cmaj⁷ Fmaj⁷ Bbmaj⁷ Ebmaj⁷ Abmaj⁷ Dbmaj⁷ Gbmaj⁷ Bmaj⁷ Emaj⁷ Amaj⁷ Dmaj⁷

Cycle of 4ths, M7

#4B

46 Abmaj⁷ Dbmaj⁷ Gbmaj⁷ Bmaj⁷ Emaj⁷ Amaj⁷ Dmaj⁷ Gmaj⁷ Cmaj⁷ Fmaj⁷ Bbmaj⁷ Ebmaj⁷

Cycle of 4ths, 7

3

#5A

52 G⁷ C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷

Cycle of 4ths, 7

#5B

58 A^{b7} D^{b7} G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷ C⁷ F⁷ B^{b7} E^{b7}

Cycle of 4ths, m7 7

#6A

64 G^{m7} C⁷ F^{m7} B^{b7} E^{b7} A^{b7} D^{b7} G^{b7} B^{m7} E⁷ A^{m7} D⁷

Cycle of 4ths, m7 7

#6B

70 G^{#m7} C^{#7} F^{#m7} B⁷ E^{m7} A⁷ D^{m7} G⁷ C^{m7} F⁷ B^{b7} E^{b7}

2-5-1 in major key around the cycle of fifths

#7

76 G^{m7} C⁷ F^{maj7} D^{m7} G⁷ C^{maj7}

continue with 251 in G, D, A, E, B, F#, Db, Ab, Eb, Bb

2-5-1 in minor key around the cycle of fifths

#8

84 G^{m7} C⁷ F^{m6} D^{m7} G⁷ C^{m6}

continue with 251 in G, D, A, E, B, F#, Db, Ab, Eb, Bb

For each of exercise also practice starting with the 7th and 3rd instead of 3rd and 7th in the rh!